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ABSTRACT

This filmography on deafness, which contains summaries of 192 16mm films arranged in alphabetical order by title, covers a wide variety of topics as evidenced by the categorical title index: communication, the nature of deafness, detection and measurement of deafness, education and training, multi-handicaps, and noise pollution. Running time, date of production, and color/b&w are indicated, and a directory of sources is provided. (RAO)

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FILMS ON DEAFNESS

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Table of Contents

I Rationale

II Film Descriptions (alphabetical)

III Title Index (categorical)

IV Directory of Sources

Part I

FILMS ON DEAFNESS

Introduction

Deafness is permanent. It's also becoming more prevalent. That's why reduction of noise pollution is the main objective of this compilation. While other causes of deafness are coming under control (rubella or "German measles", for example, can now be prevented by inoculation), hearing-loss from environmental excesses is rapidly escalating. Many laypersons are under the mistaken impression that the ear, like other human organs, can adjust to gradual increments of abuse. This is not so. There's a limit to the punishment our ears can absorb and, after that point is reached, the damage is not only predictable but irreversible. There is no such thing as "spontaneous" healing of aural injury. Nor are there any wonder drugs for it. Even the surgical cures of a Dr. Samuel Rose are much too rare to encourage any of us to gamble with preventive care. Our sound-saturated society demands awareness of the dangers that openly but invisibly surround us.

The other objective of this filmography is to urge educators and parents to detect and treat deafness (whatever its cause) in its very earliest stages. One way of encouraging this "affirmative action" is the filmed documentation of techniques for doing just that, along with case-studies showing how such foresight has already salvaged many young lives.

These 16mm materials have still another function: to reveal,not the negative side of deafness but to show, instead, living examples of deaf men and women who lead perfectly full lives within a hearing environment. Other parts of this directory include information on opportunities for advanced education, along with some material involving deaf figures in fairly realistic forms of fiction.

The main body of this manual contains summaries of all film entries in alphabetical order. Experience has proved that, in a relatively short work like this one, such sequencing allows the most convenient way of retrieving information....or just "browsing"....especially in a subject likely to have considerable over-lap of concepts. But, to focus in on major areas within the larger body of knowledge, consult the Categorical Title Index. It covers these six headings: Communication, The Nature of Deafness, Detection & Measurement of Deafness, Education and Training, Multi-Handicaps, and Noise Pollution.

This reference manual is believed to be the only one of its type. The most recent comparable list was compiled in 1967, but many films from that list have been withdrawn from circulation. Films included in this 1979 booklet were independently located without reference to the 1967 data. That earlier source, by the way, identified only 65 titles, less that half the number in this guide. Since 1967, the substantial upsurge of concern about hazards to hearing is evidenced by the 192 productions described within, 154 of which were released within the past ten years. Let's hope that this increase reflects, not a proportionate increase in ear damage, but a parallel awareness of the urgency of protecting the sense organ most heavily relied upon in the normal course of human communication.

The film descriptions here are a combination of catalog annotations and personal viewing. No qualitative rating has been attempted because evaluations are, by their very nature, so subjective. For that reason, prospective viewers, after establishing the age and nature of their audience, should set their own objectives accordingly. To judge a film's true effectiveness, preview it yourself. If unable to do that, consider such factors as the film's sponsor or producer, its running time, date of release, awards won, or talent employed ....all of which factors can provide some basis for utilization.

By the way, unless otherwise noted, all films described are 16mm, sound, less than one hour's length, and un-captioned. Though many are available in videocassettes, that option is not indicated here.

For your convenience, an up-to-date address list of film distributors is included. But, before ordering from these outlets, try local sources first. You may be pleasantly surprised to find that the film you want is already available from your public library, school media center, university rental collection, state department of health, or a depository of Captioned Films for the Deaf... free or at minimal cost. But, whatever the expense, what price can ever equal the value of our sense of hearing?

March, 1979

Salvatore J. Parlato, Jr.

Part II

ALPHABETICAL FILM DESCRIPTIONS

THE ACCIDENT

This is one of three films from the series entitled "Police and the Deaf: Better Relations." Each live-action example is designed to represent actual situations that can frequently cause misunderstanding between law officials and deaf citizens. Produced by the Michigan Association of the Deaf, under a grant from the U.S. Office of Education, Bureau of Education for the Handicapped, Captioned Films Branch.

Soc. Serv./Mich. 15 min. Color 1973

ACROSS THE SILENCE BARRIER

This unit from the "Nova" series explores the world of one million deaf Americans. It compares the differences between lipreading and sign language within the school environment. Also, it introduces some memorable deaf people including speed-racer Kitty O'Neil and Professor Frances Parsons. It includes sub-titles throughout. Producer: WGBH-TV, Boston.

Time-Life 57 min. Color 1977

AFTER HIGH SCHOOL....WHAT?

This captioned film depicts the life of deaf students in a post-secondary technical vocational program. Includes information on courses of study, activities in and out of school, opportunities, and responsibilities.

St. Paul TVI 21 min. Color 1974

ALBERTA (Helping My Parents)

Alberta lives in Connecticut. Because her mother and father are deaf, she has learned things other hearing kids don't know. She learned sign language before she learned to speak. Alberta interprets for her mother at the supermarket, and with her father watches the captioned TV news. Together they enjoy monthly "potluck" suppers with friends who have deaf people in their families. Alberta plans to work with deaf people when she grows up, to share what she has learned at home.

Films Inc. 6 min. Color 1978

ALEXANDER GRAHAM BELL

The subject's inventive mind led him beyond the telephone and into experiments with jet engines, air conditioning, and even sheep breeding. From "visible speech" for deaf people to "invisible speech" for the world, this genius blazed a trail of progress for humanity. Free loan available.

USF&G Co. 27 min. Color 1977

AN APPROVED TECHNIQUE FOR PURE TONE, AIR CONDUCTION AUDIOMETRY

Purpose: to instruct medical or para-medical personnel in the techniques of audiometric testing. An accepted audiometric technique to measure the hearing theshold of employees is demonstrated. The film explains why such testing is important in the total effort to protect and preserve the health and welfare of the worker in industry. Emphasis is also given to the need for standardizing techniques. Technical consultant: Aram Glorig, M.D.

Price Films 14 min. Color 1968

AND THE WALLS CAME TUMBLING DOWN

This film explains the mental health program at St. Elizabeth's Hospital in Washington, D.C. That facility is designed to train and develop mentally retarded deaf patients, enabling them to live and function in today's society.

Captioned Films 28 min. Color 1975

AUDIOLOGICAL PROCEDURES WITH PRE-SCHOOL DEAF CHILDREN

Shows three pre-school deaf children, each of whose parents are individually counselled about how to deal with the child's hearing impairment. Emphasizes the audiological procedures and interpretation of test behavior in relation to children's ability to adjust to a nursery school environment. Technical in approach and presentation; probably most useful to teachers who intend to work with deaf children. Produced by Pennsylvania State University.

Penn. State 30 min. B&W 1967

THE AUDITORIALLY-HANDICAPPED CHILD: THE DEAF

The world of sound is often taken for granted. Children who are deaf face problems of adjustment because of lack of security and stimulation that the usual sounds of life provide. The deaf, however, can become communicating members of society, as is illustrated in interviews between deaf children and Dr. Louis DeCarlo of Syracuse University.

Indiana U. 30 min. B&W

AUDITORY ASSESSMENT

Demonstrates techniques of identification and paedo-audiometry currently used in Denmark, Sweden, England, and the Netherlands. This film was designed to be shown sequentially, preceding THE DEVELOPING AUDIO-VOCAL SYSTEM. From the "International Education of the Hearing-Impaired Child" series. Produced for the USOE Bureau of Education for the Handicapped.

Nat. A-V Center 26 min. Color 1970

THE BARKING DOG AND THE FAMILY QUARREL

A concerned woman calls the police to report a dispute among her next-door neighbors. She is unaware that the sounds she overhears come naturally from some people who are deaf. This episode dramatizes a realistic problem commonly faced by the police and deaf citizens. Produced, with captions, by the Michigan Association of the Deaf with funds from the U.S. Office of Education, Captioned Films Bureau.

Soc. Serv./Mich. 15 min. Color 1973

BEETHOVEN

Examines the profound changes in this composer's life brought about by his increasing deafness and his disenchantment with the ambitions of Napoleon Bonaparte. Includes performances from his Sonata for Four Hands, Tempest Sonata, and the Heilegestadt Testament. Produced by Seabourne Enterprises, Ltd. (England).

Int. Film Bureau 27 min. Color 1974

BREAKING THE SOUND BARRIER

Designed to encourage high school and college students to make a career of aiding people with hearing and speech difficulties. Sponsored. Available free to high school and college groups.

Assn.-Sterling 28½ min. Color

BREAKTHROUGH TO LANGUAGE

Describes one school's change-over to the Rochester Method of communication (language simultaneously spoken and fingerspelled) and its impact on faculty, students, and families associated with the Louisiana State School for the Deaf, which sponsored this film. Producer: Avalon Daggett. Winner of a CINE Golden Eagle.

La. State School 15 min. Color 1972

BUILDING FUTURES

A kinestatic (slide-based) introduction to the Rochester School for the Deaf: its 100-year history; the Rochester Method of communication; its pre-school through high school curriculum; and its special attention to the role of support services within an individualized, non-institutional atmosphere. Available for free loan. Executive Producer: Jack Smith.

Rochester School 9 min. Color 1973

CAN I PLAY?

A social adjustment film concerning the lack of understanding between a deaf boy and his hearing peers. A captioned film, available without charge to registered organizations for the deaf. Producer: Universal Education and Visual Arts

Captioned Films 16 min. Color 1972

CAN YOU HEAR ME?

The film's central message shows that it is difficult, but not impossible, to teach deaf children to speak words they will never hear. A mother and her deaf daughter are shown as they learn together at home and at the John Tracy Clinic in Los Angeles. Both receive encouragement from associating with other families who share the problem, and from seeing the progress that therapy makes possible. Produced and written for the American Broadcasting Company by Lester Cooper.

Int. Film Bureau 26 min. Color 1968

COGNITIVE DEVELOPMENT

Illustrates verbal concept development for the hearing-impaired through discussion of current issues, problem-solving tasks, and ordering exercises. Sponsored by the United States Bureau of Education for the Handicapped.

Nat. A-V Center 15 min. Color

A COLLEGE CLASS — SIMULTANEOUS COMMUNICATION

The film views a college class of hearing-impaired students in dialogue on the concept of 'justice'. Produced by the United States Bureau of Education for the Handicapped, Dept. of Health, Education and Welfare.

Nat. A-V Center 8 min. Color

CAN YOU HEAR THE SHAPE OF A DRUM? (Edited Version)

This is the major part of a lecture by Mark Kac on the degree to which the shape of a vibrating membrane is determined by its "eigenvalues" or normal modes of vibration. Professor Kac includes a chronological history of this problem over a half century of research. Knowledge of the concept of Brownian Motion and diffusion will be helpful to the viewer.

Ward's/MLA 49 min. Color 1972

CAN YOU HEAR THE SHAPE OF A DRUM? (Complete Version)

This lecture is an expanded version of the above film. Consists of a full discourse on the methods of proof required, the Wiener integral, etc. Should be seen in place of the shorter edition, rather than in addition to it.

Ward's/MLA 67 min. Color 1972

CHILDREN OF THE SILENT NIGHT

Documents activities of the deaf-blind children at the Perkins School in Watertown, Massachusetts. Includes students ranging in age from six to 16 who are finding release from the "silent night" that the double handicap of blindness and deafness imposes. Winner of an Academy Award.

Guidance Info. 27 min. Color 1961

CHRIS

Chris appears to be a typical teen-ager, but he's handicapped by a hearing loss, a short attention span, and a poor memory. Despite these disabilities, he attends a big city public school where multi-disciplinary treatment helps him to keep up his learning. . . and his dignity. Produced by Ian Norris for the Ontario Educational Communications Authority.

Films Inc. 19 min. Color 1974

CURSE NOT THE DEAF

This story-film stars actor Dana Andrews as a college professor. One of his students discovers his grandfather's hearing loss, and uses deafness as the subject for a term paper. What he learns, and how he helps his relatives to understand his problem, is the subject of this dramatization. Sponsored by Beltone. Available free to interested groups, 7th grade and higher.

Mod. Talk. 29 min. Color

DADDY, CAN I HEAR THE SUN?

A young couple discovers their child is deaf. They are counseled by the minister and his wife who have deaf children with whom they speak at all times in oral and sign language so that their children are always in touch with them. Shows how family, church, and community can achieve better communication and integration with the hearing-impaired. Produced by Paul Pitcoff and The Film Company of Adelphi University. Executive producer: Episcopal Churchwomen of Connecticut.

Stanfield House 27 min. Color 1978

DAVID

David's hearing loss was discovered when, as a child, his language failed to develop. Now a teen-ager, he is fortunate to be attending a school that is strong in facilities for the hearing-impaired: experienced teachers, small classes, and modern electronic equipment. This assistance, along with active parent cooperation, has enabled David to enjoy an integrated community life, and to look forward to college and a career. Directed by Ian Morris for the Ontario Educational Communications Authority.

Films, Inc. 13 min. Color 1974

DAVID

The subject of this reality-based dramatization is a teen-ager who looks older than his 16 years. He's also deaf - a handicap that leads to mistaken identity and personal tragedy when the Los Angeles Police track down a freeway sniper. Produced and directed by Ron Ellis.

Phoenix 10 min. Color 1977

THE DEAF-BLIND

Observes the techniques of evaluation employed by Dr. Ladislav Fisch at the Heston Audiology Clinic in England, and the approaches to instruction at Sint Michielsgestel in Sweden. From the "International Education of the Hearing-Impaired Child" series. Produced for the USOE Bureau for Education of the Handicapped.

Nat. A-V Center 23 min. Color 1970

DEAF AND BRIGHT

An overview of two innovative pre-college programs for deaf learners. Describes, in general but factual statements, the educational difficulties of people who have not acquired language naturally. Produced in sound and sign language, by Susan Ellis. Winner of a CINE Golden Eagle award in its category.

Gallaudet 7 min. Color 1976

A DEAF CHILD IN THE FAMILY

Shows how New Zealand's deaf children can best be helped by the family at home, particularly in the vital first three years of age. Later, special education, as part of the national service of Social Welfare, enables deaf youngsters to take part in the life of their community. Produced by Geofrey Scott and Ronald Bowie.

New Zealand 40 min. B&W 1969

DEAF CHILD SPEAKS

Illustrates aspects of the Oral Education Center (OEC) of Southern California, where children with severe hearing impairment are taught to function in the world of speech and sound. Emphasizes individualized instruction leading to acquisition of language. Shows a one-to-one speech-learning session; a dancing class in which the children literally feel the music; a reading and speech class where children lip-read with their teacher and then read aloud; a basic science class and a math class. Cites statistics demonstrating improvement in the academic skills of the children at OEC. Produced by Jim Ward for the University of California at Los Angeles.

Berkeley 16 min. Color 1973

A DEAF CHILD --- WHAT NOW?

Designed to guide parents in finding the facilities for educating hearing-impaired children and minimizing their loss of language early in life. Produced by Campbell Films for the New York State Dept. of Education.

Rome School 9 min. Color 1975

THE DEAF-BLIND

Observes the techniques of evaluation employed by Dr. Ladislav Fisch, Heston Audiology Clinic, England, and the approaches to instruction at Sint Michielsgestel. From the "International Education of the Hearing Impaired Child" Series. Sponsored by the United States Bureau of Education for the Handicapped.

Nat. A-V Center 23 min. Color 1970

DIAGNOSTIC TECHNIQUES

This is a presentation of a number of techniques that have been developed to assess the deaf child's potential for language, learning, and residual sensory functioning. Sponsored by the United States Bureau of Education for the Handicapped.

Nat. A-V Center 8 min. Color

DEAFNESS AND COMMUNICATION

Considers three factors as critical in determining how deafness affects communication: (1) severity, (2) nature, and (3) age at start of loss. Describes levels of loss and comparative decibel counts. Explains the limitations of lipreading, and encourages manual communication. Produced by the Rochester Institute of Technology in cooperation with the U.S. Department of Health, Education and Welfare. Free loan.

Roch. Inst. of Tech. 11 min. Color 1971

DEAFNESS: THE INVISIBLE DIVIDER

About the nature and social effects of hearing-impairment. Narrated by actor Pat O'Brien. Produced by the American Hearing Research Foundation. Winner of the "Chris" Bronze Plaque Award at the Columbus (Ohio) Film Festival.

Christopher Prod. 13½ min. Color 1977

DEATH BE NOT LOUD

With a soundtrack composed of such modern day intrusions as the honking horns of traffic, the explosive blasts of construction, and the roar of jet planes, this film examines the problem of noise pollution as well as its effects: psychological stress, high blood pressure, and the possibility of deafness. The epilogue shows what steps can be taken to combat this 20th century menace that springs not from technology's supremacy, but from man's lack of imagination. Produced by ABC News.

McGraw-Hill 26 min. Color 1971

THE DEVELOPING AUDIO VOCAL SYSTEM

Demonstrates the application of methods of auditory training and speech in Sweden, the Netherlands, Belgium, England, and Denmark. This film was designed to be shown sequentially, following AUDITORY ASSESSMENT. From the "International Education of the Hearing-Impaired Child" series. Produced for the USOE Bureau for Education of the Handicapped.

Nat. A-V Center 38 min. Color 1970

DARK SILENCE

Reports on the research programs of the National Center for Deaf-Blind Youths and Adults in New Hyde Park, NY. Features special communications hardware for the deaf/blind. Produced by the Social and Rehabilitation Service; Department of Health, Education and Welfare.

Nat. A-V Center 12 min. Color 1974

EDUCATIONAL TECHNOLOGY

A presentation of how teaching machines, auditory aids, recording devices, and visual displays are used in educational programs for the development of speech with the hearing-impaired. Produced by the Bureau of Education for the Handicapped; Department of Health, Education and Welfare.

Nat. A-V Center 12 min. Color

LANGUAGE TECHNIQUES FOR THE MULTI-HANDICAPPED LEARNER

Teaches deaf children how to speak one syllable at a time until they have mastered a short phrase. Illustrates techniques of repetition, association of pictures with words, and the use of tapes and films for individualized instruction. From the International Education of the Hearing-Impaired Child: American Series. Producer: Bureau of Education for the Handicapped; Department of Health, Education and Welfare.

Nat. A-V Center 6 min. Color

DEVELOPMENTAL AUDITORY RESPONSE PATTERNS, PARTS 1 AND 2

One of fifteen films on programs and practices related to the hearing-impaired in Europe. These materials are designed to meet the needs of educators and students in teacher preparation programs for the hearing-impaired, and of related personnel in diagnosis and research. Filmed by Airlie Productions in conjunction with the George Washington University Medical Center, under a grant from the USOE Bureau for Education of the Handicapped, Department of Health, Education and Welfare.

Nat. A-V Center 44 min. Color 1970

DOWN DECIBEL DOWN

The problems of noise pollution are illustrated during a frequently interrupted interview of a lakeside homeowner. Various family noises, augmented by ambient noises of many forms and origins, continually disrupt the peaceful natural setting. This situation and similar ones are discussed in a classroom atmosphere, identifying sources of noise pollution and possible solutions to this modern menace. A King Screen production.

BFA Educ. Media 11 min. Color

THE EARS

Examines the auricles, external auditory canals, and tympanic membranes. Produced by the National Medical Audio-Visual Center (Department of Health, Education and Welfare) in Atlanta, Georgia.

Nat. A-V Center 18 min. Color 1970

EARS AND HEARING (2nd Edition)

Visualizes the structure and functions of the human ear and how it transmits sound to the brain. Production techniques include photomicrography, animation, and analog demonstrations. Stroboscopic lighting reveals the extreme rapidity and small amplitude of the vibrations of the eardrum. A cochlea model, especially constructed for this film, simulates the real organ. The camera explores hearing malfunctions and records various stages of a stapendectomy, while a surgeon comments on the delicate procedures. Collaborator: Irwin Harris, M.D., Center for Health Sciences, UCLA.

Encyc. Brit. 22 min. Color 1971

EDUCATIONAL DIAGNOSIS

Demonstrates educational assessment for young hearing-impaired children. Represented are subtests and adaptations of the Hiskey-Nebraska color test, a motor battery, language toys, "draw-a-person", Bender Gestalt, Wisconsin performance, Knox cubes, Grace Arthur stencil design, Peadody picture vocabulary test, and Myklebust picture story test. Sponsored by the United States Bureau of Education of the Handicapped.

Nat. A-V Center 29 min. Color

THE FUNCTION OF THE EAR IN HEALTH AND DISEASE

Demonstrates the physical action and reaction of the hearing mechanism under conditions of good health and of illness. Uses micro-close-up photography of the acoustic oscillations of the aural canal. Available only to professionals. Free loan.

Nat. Med. AV Ctr. 35 min. Color 1978

EAR PROTECTION IN NOISE

Purpose: To illustrate the danger of prolonged exposure to high-level noise, and to demonstrate how ear protectors should be worn and cared for. Illustrates the frequencies that produce objectionable noise, and the effect of noise on people who are exposed to it during work. While some noises can be reduced at their source, the film points out that the nature of work in many situations often makes alleviation impractical. Ear plugs or ear muffs are then necessary. Technical Advisor: Aram Glorig, M.D.

Price Films 12 min. Color 1969

EARS TO HEAR: TEACHING DEAF CHILDREN

Concerns the integration of hearing-impaired people into society. Dr. Daniel Ling of McGill University explains the auditory method of therapy practiced at the Montreal School for the Deaf where deaf children learn to speak in one-to-one sessions and in groups. Produced by the Canadian Broadcasting Corporation.

Filmakers Libr. 28 min. Color 1977

ELEMENTARY EDUCATION

Demonstrates language as taught to deaf students at a Belgian residential school for boys, in Swedish extern classes, and the Woodford School at Essex, England. From the "International Education of the Hearing-Impaired Child" series. Produced for the USOE Bureau for Education of the Handicapped.

Nat. A-V Center 24 min. Color 1970

AN ENGLISH HIGH SCHOOL

Observes deaf students in science, history, and French classes at the Mary Hare Grammar School, England. From the "International Education of the Hearing-Impaired Child" series. Produced for the USOE Bureau for Education of the Handicapped.

Nat. A-V Center 13 min. Color 1970

EVERYONE NEEDS SOME HELP

An animated story about hearing and speech impairment among children. Some kids decide to hold a "swap meet" - a fair where they can trade homemade items. Shelly, who is deaf, plans to make Play-Doh sculptures. Jill plans to make necklaces. But it's Manuel, a stutterer, who surprises them all by singing: "If you do your best, you'll feel good about you." Animated. Produced by Alan P. Sloan. From the "Like You, Like Me" series.

Encyc. Brit. 7 min. Color 1977

EVERYTHING BUT HEAR

A true-to-life example of how fifteen years of training enables a girl, born deaf, to speak for herself, to lip-read, and to contribute to a normal life. Filmed by Bay State Productions.

Clarke School 15 min. Color 1971

THE FIRST SIGNS OF WASHOE

This program from the "Nova" series is about the experiment in teaching sign language to a chimpanzee. Present research, as conducted by comparative psychologists, shows that chimps are capable of expressing ideas in given vocabulary. Produced by WGBH-TV, Boston.

Time-Life 59 min. Color 1976

FOR GOOD SOUND REASONS

Reminds industrial workers of the insidious hazards of continuous exposure to high levels of noise. Stresses that such noise can cause hearing damage or loss, and explains the importance of protective equipment on the job.

Wilson 17 min. Color 1971

FOR YOU, MR. BELL

A profile of Alexander Graham Bell, with anecdotes and incidents from his native Scotland and his adopted North America. Shows the relation between his interest in his wife's deafness and his invention of the telephone. Produced by the National Film Board of Canada in cooperation with the A.G. Bell Museum in Cape Breton, Nova Scotia. Study-Guide.

Learning Corp. 16 min. Color 1973

THE GLASS WALL

Features entertainer Nanette Fabray, who sings and describes her life as a deaf person before an operation enabled her to regain her hearing. William Gargan, the actor who lost his voice (and eventually his life) because of cancer, demonstrates esophageal speech. Available on free loan.

Rehab. Services 28½ min. Color 1969

GROWING UP WITH DEAFNESS

Traces the language development of several children who had attended the Lexington School for the Deaf. These same children, now adults, are seen at a ten-year reunion where several of them are interviewed and problems of the deaf are discussed. The film suggests, to lay persons and professionals, that social and educational achievement is an attainable goal for deaf people.

Campus Films 20 min. Color

HAVE YOU HEARD?

Warns of hearing-impairment due to high-intensity noise in military and industrial environments. Shows how such a handicap can affect work and family relationships. Explains the pathology of hearing loss from destruction of hair cells in the organ of Corti. Suggests measures for reducing these dangers.

Nat. A-V Center 26 min. Color 1974

THE HEAR FOUNDATION (Hearing Education through Auditory Research)

This documentary describes the HEAR Foundation in Pasadena, California. It shows how testing infants for hearing loss can allow the child to develop normal speech with the help of amplification. On-camera narrator is Dr. Ciwa Griffiths, HEAR's director, who conducts a film-tour of facilities and classes.

Joyce Media 10 min. Color 1972

HAND TO HAND

Revolves around a liturgy in sign language filmed at St. Joseph's School for the Deaf in the Bronx, N.Y. Scenes from the Children's Mass are juxtaposed with glimpses of their classroom activities, revealing their daily struggle to express themselves and to communicate. This film's audio-track alternates between sounds and silence, to create its special mood and insights.

Produced by Pan Films.

Hallel Comm. 12 min. Color 197[illegible]

HEARING CONSERVATION

A typical environment is used as an example of noise-induced dangers to hearing. Two solutions are considered: reduction at the source, and direct protection of ears. Emphasizes prevention of damage and the importance of discovering it before it damages speech or hearing. Produced for the Naval Ministry of Defense of the United Kingdom.

Int. Film Bureau 22 min. Color 1973

HEARING: THE FORGOTTEN SENSE

Purpose: To remind viewers to be aware of noise pollution, and to be concerned with saving their ears. On the premise that hearing is often taken for granted, this film acquaints audiences with the workings of the ear, the common causes of impairment, and what can be done to prevent it. In one sequence, viewers can participate in a non-technical acuity test designed to demonstrate the need for periodic check-ups. Technical advisor: Aram Glorig, M.D. Awarded American Film Festival Honor Certificate.

Price Films 17½ min. Color 1969

HEARING AND NOISE

Tries to capture the viewer's interest through an introduction to the music - and problems - of a young rock guitarist whose gradual deafness affects his fellow musicians, his school work, and his friends. Dramatizes the subtle but harmful effects of exposure to common sources of excessive noise. In addition, it provides an explanation of the mechanism of the ear. Produced by Ocee Ritch.

Paramount 16 min. Color 1972

HEARING SENSE

Presents evidence for the growing rate of defective hearing as a major public health menace in America. Also includes some practical guidelines for recognizing the first signs of auditory trouble in yourself and others. Suitable for children and adults.

Screen Educ. 19 min. Color 1974

HEAR: IT TAKES TWO

Purpose: To stress the importance of ear protection in noise areas. Shows how hearing loss goes undetected until damage is permanent. Workers describe special problems and how their hearing was damaged. Answers such questions as: How does the ear work? How does noise damage it? What are the danger signals? What can employees do about enforcing regulations? Stresses the advice that, "The best ear protector is the one that is worn." Technical advisor: Aram Glorig, M.D. Awards: National Committee for Safety; New York International Film Festival; San Francisco International Film Festival.

Price Films | 20 min. | Color | 1969

HEAR WHAT YOU WANT TO HEAR

This film, by demonstrating the use of devices for employee protection of hearing, encourages viewer consciousness of the problem and participation in its prevention. A Jack Lieb Production.

National Safety | 10 min. | Color | 1972

HELEN KELLER

A condensed version of the film HELEN KELLER AND HER TEACHER. Follows the development of Miss Keller, from the loneliness of a deaf and blind child, to the awareness of the world that she gained through her teacher, Anne Sullivan. Uses live-action footage and historical photographs. From the "Biography Series." A Project Seven Production.

McGraw-Hill | 15 min. | Color | 1969

HELEN KELLER AND HER TEACHER

A full-length version of the film HELEN KELLER. This treatment explores the relationship between Miss Keller and Anne Sullivan, the partially blind daughter of poor Irish immigrants. Her teacher's patience and faith helped another human to reach her true potential. With touch as their only communication, Anne and Helen learned the joy of loving one's self and others. Produced in collaboration with Project Seven. From the "Biography Series."

McGraw-Hill | 27 min. | Color | 1969

IMMUNIZE AND PROTECT YOUR CHILD

The objective of this non-verbal animation is to encourage mothers to [redacted] vaccinate their infants against disease. Its storyline is brief but to the point: failure to inoculate a child can be fatal. Although designed for parents in developing nations, the message is nonetheless applicable in many parts of our country. Produced by Zagreb Film (Yugoslavia) for the World Health Organization.

Spears Assoc. 5 min. Color 1976

THE HISTORY OF INVENTIONS

Satirizes humanities genius by reviewing how our inventiveness--- from primitive wheel to sophisticated computer --- often produces unexpectedly bad results. In this non-verbal animation, machines finally force mankind to search for other planets as an escape from this one's noise and confusion. Produced by Bruno Bozzetto.

Distrib. 16 10 min. Color 1978

THE HUMAN EAR

The ear is a miracle of miniaturization, performing the important functions of hearing and balance. This film uses animation to reveal how the external ear funnels sound-waves into the auditory canals, causing the eardrum to vibrate; how the hammer, anvil, and stirrup transmit vibrations to the inner ear; and how the cochlea converts these vibrations into nerve impulses that trigger the auditory process.

Macmillan 9 min. Color 1972

IF YOU LOVE YOUR CHILD

Explains the work of the HEAR (Hearing Education through Auditory Research) Foundation. Emphasizes the need for early binaural amplification of sound, and describes techniques of therapy. Free loan. Cleared for TV.

HEAR Found. 20 min. Color 1968

IMAGES OF AN INVISIBLE REALITY

An insight into the environment and facilities of the New York School for the Deaf at Rome, N.Y. Shows how the activities of the students there reflect the school's awareness of the nature of deafness, especially in the development of language and speech. Winner of a CINE award in its class. Camera-person: Milton Bellows. Produced by Campbell Films. Available without charge. Cleared for TV.

Rome School 27½ min. Color 1975

INDIVIDUAL SPEECH

Examines individual speech instruction for deaf children at preschool and nursery level in Sint Michielsgestel, Sweden. From the "International Education of the Hearing Impaired Child" series. Produced for the USOE Bureau of Education for the Handicapped.

Nat. A-V Center 8 min. Color 1970

INITIAL PROCEDURES FOR THE AUDITORY APPROACH

Describes the critical need for building auditory skills in the hearing-handicapped child. Techniques developed and used at the HEAR Center (Pasadena, Calif.) are demonstrated in therapy sessions.

A.G. Bell 10 min. Color

INTOLERABLE

An experimental film using silent movie techniques of slapstick comedy. The actors of the National Theater of the Deaf perform in this production designed to teach basic vocabulary to deaf children, while entertaining deaf and hearing persons of all ages. Can also be useful to parents in learning some of the signs for food. Produced by the Total Communication Laboratory, Western Maryland College.

W. Maryland 10 min. B&W 1970

IT'S OKAY TO BE DEAF, DENISE

Denise is a bright, attractive child who was born deaf. This film is about the first years of her life. It shows how she and her parents adjust to the fact of deafness, and how their relationships improve when the entire family learns "Total Communication" -- a combination of sign language, finger-spelling, speech, lip-reading, and body language. At age seven, Denise attends school with other deaf children, and now her parents are planning for her college years. This film is available with or without captions. Produced by the Siegel Institute (Chicago) and the Ear Research Institute (Los Angeles).

Viewfinders 28 min. Color 1976

THE INNER EAR

A combination of artwork and live-action photography traces the path of sound from the outer ear through the middle ear and into the complex core of the inner ear. Available with lesson-plan. Produced in West Germany. Narration is in English.

Films, Inc. 11 min. Color 1973

INTEGRATED NURSERY

Shows hearing-impaired children integrated with normally hearing children in group and tutoring sessions in Sweden. From the "International Education of the Hearing-Impaired Child" series. Produced for the USOE Bureau of Education for the Handicapped.

Nat. A-V Center 7 min. Color 1970

AN INTERVIEW WITH BERNARD BRAGG

A discussion and demonstration of sign-language as an art form. Features actor Bernard Bragg of the National Theatre of the Deaf in manual communication with Robert F. Panara, Drama Professor at the Rochester Institute of Technology. Selections from literature include Blake's "The Tyger," Panara's "On His Deafness," and a haiku. Simultaneous spoken narration is provided by Paul Peterson. A kinescope of an NTID-RIT production by Marilyn Enders.

Roch. Inst. of Tech. 31 min. B&W 1969

INTRAUTERINE AND NEONATAL SCREENING

Demonstrates the assessment of auditory function "in utero" by Wedenberg, Westin, and Johansson in Stockholm (Sweden), and the use of the Murphy cradle at Reading, England. From the "International Education of the Hearing-Impaired Child" series. Produced for the USOE Bureau of Education for the Handicapped.

Nat. A-V Center 9 min. Color 1970

THE IRON TREE WILL BLOSSOM

Part of China's "great leap forward" is its modern application of ancient acupuncture in relieving deafness in children. Their medical experts admit they don't know exactly how acupuncture works but also claim progress in relieving hearing-impairment. Produced by Felix Greene.

Supreme Film | 15 min. | Color | 1976

IS WHISTLING A NOISE?

Against a backgroumd of noise, an inner-city boy tries to learn to whistle. Riding his bike into the country, he discovers his ability to duplicate any sound he hears. He meets an old man with the same talent and, together, they explore the nature of sound and the quality of silence. A Communico ACI Production.

Paramount | 16 min. | Color | 1968

IT'S UP TO YOU

This fantasy-lesson for adults is a trip through and within a 20-foot ear, illustrating how the improper use of hearing protection can cause serious and irreversible damage to that organ. Available on free loan to college classes and adult groups.

Mod. Talk. | 12 min. | Color | 1976

JET ROAR

Examines aircraft noise pollution and its effect on the environment. Also explores the role of citizens, governments, airports, and airlines in reducing aerial din. Sponsor: the U.S. Environmental Protection Agency. Produced by Richter-McBride.

Nat. A-V Center | 16 min. | Color | 1977

JIMMIE

This is a case-study of a six-year-old boy whose hearing and sight are both severely impaired. Demonstrates the Else Haussermann Technique for testing children with multiple handicaps.

Cerebral Palsy | 30 min. | B&W | 1965

LEARNING TO SPEAK, PART I

Because the deaf child lacks the normal auditory system for reception of speech signals and auditory feedback, one goal of instruction is to develop intelligible communication. This film deals with the characteristics of intonation, pitch, articulation, and vocal quality within the phonological language system of English. Produced by the U.S. Department of Health, Education and Welfare/Bureau of Education for the Handicapped.

Nat. A-V Center | 20 min. | Color | 1972

LEARNING TO SPEAK, PART II

A continuation of Part I, this film concerns itself with perception of intonation patterns, how meanings are affected by stress and phrasing, and also covers the development and improvement of speech rhythm. Produced by the U.S. Department of Health, Education and Welfare/Bureau of Education for the Handicapped.

Nat. A-V Center | 25 min. | Color | 1972

THE LEGACY OF ANNE SULLIVAN

Demonstrates the work being done today to teach and rehabilitate deaf-blind children and adults. Describes the pioneering work of Anne Sullivan with Helen Keller. Sponsored by the Perkins School for the Deaf-Blind in Watertown, Massachusetts.

Campus Films | 29½ min. | Color | 1968

LEO BEUERMAN

Shows events that take place on a single day in the life of an elderly crippled man who is deaf and has poor vision. Shows his exceptional courage in achieving independence. Winner of numerous festival awards.

Centron | 13 min. | Color | 1968

LOUD SOUNDS - SOFT SOUNDS

Designed to develop in children a keener awareness of sounds that please and bother the human ear, and to help them acquire better listening skills. Format encourages young viewers to participate by trying to identify common sounds and noises.

Stanton Films 11 min. Color 1974

MEASURING HEARING

Procedures employed in measuring the capacity of the auditory system of the learning-impaired child vary according to the age of the child, the stimulus presented, and the response anticipated. Several evaluation techniques are herein presented. Sponsored by United States Bureau of Education for the Handicapped

Nat. A-V Center 11 min. Color

MEET MR. NOISE

Points out hazards of working in an area of vibration and noise. Shows how noise of heightened intensity can impair hearing and general health. Demonstrates how properly fitted protective devices worn by personnel reduces adverse effects of noise. Produced by the United States Air Force.

Nat. A-V Center 26 min. Color 1962

MY MOM AND DAD CAN'T HEAR ME

Fictitious story of a 14-year-old girl who's ashamed of her deaf parents. When she moves into a new neighborhood, she tries to "cover up" the fact of their deafness .... a deception she later realizes is harmful to all concerned. Produced by Danny Wilson for the ABC Network "After School Special" series.

Time-Life 47 min. Color 1978

MEDICAL ASPECTS OF HIGH INTENSITY NOISE: EAR DEFENSE

Points out the hazards of noise produced by jet aircraft and other loud apparatus found ashore and aboard ship. Describes the nature of noise, its effect on hearing, and various devices for the protection of hearing. Produced by the U.S. Navy.

Nat. A-V Center 21 min. B&W

MEDICAL ASPECTS OF HIGH INTENSITY NOISE: GENERAL EFFECTS

Explains the hazards of high intensity volume. Describes the nature of noise and some of its physiological and psychological effects. Gives examples of sounds of extreme intensity that approximate the volume of jet planes, artillery, and other noise-producing equipment. Produced by the U.S. Navy.

Nat. A-V Center 21 min. B&W

MEMBER OF THE TEAM

Johnny Bench, all-star catcher for the Cincinnati Reds, shows how ballpark sounds are perceived by people with different hearing losses. He explains how communicative disabilities can be helped by audiologists, speech pathologists, and teachers of the deaf. This film shows these professionals at work, and encourages young adults to choose these humanitarian fields. Free loan. Sponsored by National Association of Hearing and Speech Agencies.

Assn.-Sterling 14 min. Color 1971

MESSAGES BY HAND

Roland Granfors is a deaf boy. He tells viewers, via sign language and with humor, about his experiences in a summer camp for children. A narrator translates the signs for hearing viewers. From the "Zoom" television series, produced by WGBH-TV, Boston.

Films Inc. 8 min. Color 1975

MINING NOISE HAZARDS

Identifies noise alleviation practices, and encourages the proper wearing of hearing protection equipment. Available for loan without charge. Produced by the U.S. Department of Interior, Bureau of Mines.

Nat. A-V Center 21 min. Color 1973

MR. SYMBOL MAN

"Blissymbols" are giving children with speech handicaps a new means of communication. These picture-symbols as language are the invention of Charles Bliss, an energetic 75-year-old in Australia who has dedicated his life to overcoming communication barriers. Australia's Minister of Health regards Mr. Bliss as the equal of Louis Braille. The first half of the film is a profile of the personality and symbol inventions of Mr. Bliss. The second half is about the success of Blissymbols with speech-handicapped children. Blissymbols are being used with the deaf and with other preschoolers as pre-reading communication play. Co-produced by the National Film Board of Canada and Film Australia.

Benchmark 50 min. Color 1976

THE MULTIPLY HANDICAPPED

Shows mentally retarded, cerebral palsied, dysmelia, deaf-blind, and emotionally disturbed deaf children in Sweden, Germany, the Netherlands, and England. From the "International Education of the Hearing-Impaired Child" series. Produced for the USOE Bureau of Education for the Handicapped.

Nat. A-V Center 23 min. Color 1970

MUST WE HAVE NOISE?

Draws attention to the sounds -- especially artificial -- that bombard us incessantly. Omits narration and dialogue to focus instead on the noises we somehow tolerate: the morning alarm clock, the cacophony created by tractors, trucks, automobiles, television, telephone, air drills, and blasting machines. At the peak of the din, in which natural sounds have been obliterated by artificial ones, the film cuts away to the buzzing of a bee as it lands on a flower. While birds chirp and cows moo, two boys watch a family of ducks swim silently through a stream — and the title question appears on the screen. An ACI production.

Paramount 11 min. Color 1972

MY NAME IS FADWA

This film follows the progress of a girl who, born into a refugee Palestinian family in exile, became deaf at five months. It shows how Fadwa and 91 other deaf children struggle to overcome their handicap with the help of the nuns who operate the Epheta Institute near Bethlehem. Available in English, French, German, and Italian. Produced by the UN Relief and Works Agency.

United Nations 15 min. Color 1978

UN Relief & Works Agency
Room #937, UN Building
United Nations, NY 10017

THE NATIONAL THEATRE OF THE DEAF

This is the story of the NTD on tour in Europe. Members of the Theatre reveal their different life stories, as viewers come to know them and their problems in transcending their disabilities while creating an outstanding theatrical experience. Narrated by founder and director, David Hays. Produced by Harold Mantell.

Films/Human. 45 min. Color 1976

THE NEED FOR HEARING PROTECTION

Dramatizes the dangers of noise pollution by simulating the process within a gigantic model of the inner ear and canal. Special photographic effects show the damage that inadequate aural protection can cause. Available for free loan.

Mod. Talk. 28 min. Color 1976

A NEW LIFE FOR JENNIFER

This is the story of a four-year-old and her training at the Lutheran School for the Deaf in Detroit. Award: Blue Ribbon at the American Film Festival. Produced by Williman Murray of Portafilms, Inc.

Lutheran School 27 min. Color 1964

THE NEW ONES

A study of the more recent pollutants: garbage, nuclear waste, and...the most insidious of all...noise. City noise has doubled in the last 20 years. Factories without safeguards can cause permanent hearing loss in workers. Largely unexplored are the psychological adversities of living in a loud environment. Produced by WOOD-TV.

Time-Life 30 min. Color 1972

NOISE

What is the difference between sound and noise? How does noise affect our lives? How much noise can we tolerate? Are there ways to limit noise pollution? There are clues to the answers to these questions but, primarily, this film is designed to promote students' awareness and discussion of this growing problem, because ultimately many of the answers must come from our young people. A Don Dickerson Production.

BFA Educ. Media 10 min. Color 1970

THE NOISE BOOM

Noise is a health hazard. Two out of three cases of deafness are due to noise. It can lead to high blood pressure, and can increase the cholesterol level in the blood. This is a report on noise — a particularly dangerous form of environmental pollution — and a recommendation of what citizens can do to lessen it. Produced by NBC Television News.

Films Inc. 26 min. Color 1969

THE NOISE INVASION

Deals with the psychological and physiological damage caused by excessive noise. Laborers, businessmen, laymen, and scientists discuss the problem in interviews and experiments. This film shows some solutions. For example, quiet machinery is being designed, and some countries (like Switzerland) have enforced stringent legal restrictions on noise. Calls attention to the fact that people don't want quiet cars as much as they want fast ones. Contractors don't want to invest in new quiet equipment; it is not as fast, and is more expensive. Concludes that we will achieve safe sound-levels only by restrucuring our priorities, and by demanding stricter government controls. A co-production of BBC-TV and Time-Life.

Time-Life 52 min. Color 1972

NOISE IS POLLUTION TOO

We can see evidence of physical pollution of our environment. But do we realize that noise is pollution, too? The damage that man-made noise inflicts on our learning and psychological health is serious but, unlike other forms of pollution, you can protect yourself against noise. The film identifies the noises young people are exposed to, including those they create themselves. It describes the damage being done and the steps that can be taken to protect oneself.

Journal Films | 15 min. | Color | 1970

NOISE AND ITS EFFECTS ON HEALTH

Though all the adverse effects of noise are not known, this film describes the dangers we know exist; e.g., slow and permanent hearing loss, with increased incidence of stress-induced illness. Interviews with medical and acoustical experts, a senator who is sponsoring anti-noise legislation, and people whose lives are being affected by noise outline these problems. The film states that noise is not the inevitable price of progress, that we have the know-how to lower the noise level, and that public concern is the key in working toward that goal. Produced by Alan Barker and Vaughn Obern.

Film Fair | 20 min. | Color | 1973

NOISE: THE NEW POLLUTANT

Dr. Vern O. Knudsen, acoustical physicist from UCLA, proves that sound is caused by changes in air pressure, and explains how excessive noise ruins our hearing and impedes our physical and mental well-being.

Indiana U. | 30 min. | B&W | 1967

NOISE...NOT SOUND

This production is a study of the nature and history of sound pollution, along with suggestions for a solution to the problems created. Teacher's lesson-guide available. Produced by Dr. J. Michael Hagopian, noted anthropologist and film-maker.

Atlantis | 11 min. | Color | 1973

NOISE POLLUTION

Demonstrates the nature of sound and noise and the difference between them. The effects of noise pollution are seen as damage to the ear, psychological damage to the personality, structural damage to buildings, and imbalance in the environment. This film also asks how the atmosphere effects the propagation of sound. Are there loud and quiet days regardless of noise source variation? The effects of wind velocity and temperature, reflection, refraction, and absorption are shown in this film that combines physics, biology, and meteorology to help explain and solve the problem.

Learning Corp. 18 min. Color 1972

NOISE: POLLUTING THE ENVIRONMENT

Documents the problem of noise as an ecological pollutant, and promotes an awareness of noise as a growing hazard in America. Also acknowledges the complexity of issues involved in eliminating noise pollution. From the "Our Environmental Crisis" series. A study-guide is available.

Encyc. Brit. 15 min. Color 1972

NOISE AND SILENCE

When does sound become noise? When does it become music? The answers to these classic questions may be subjective but Sam Slade ("Private Ear"), Ms. Consonance, and Mr. Dissonance all chime in to help show the difference. An NBC Television production.

Films Inc. 13 min. Color 1973

NO MAN IS AN ISLAND

The 17th Century poem by John Donne is set to music and sung as a means of expressing the relationship and interdependence of all mankind. Scenes of manual communication can be used in the appreciation and teaching of sign-language. Narrated by Orson Welles. Produced by Al Saparoff.

Dana Prod. 11 min. Color 1972

THE ONLY THING I CAN'T DO IS HEAR

Describes the pre-college programs available for deaf high-school students at Gallaudet College. Shows typical classroom situations as well as comments by students and faculty. Includes the use of sign language. Produced by the Communication Corps, Inc.

Gallaudet 27 min. Color 1976

OUT OF SILENCE

Shows how the Montreal Oral School for the Deaf uses methods for drawing children out of the isolation into which they were born. The objective of "Oralism" is to prepare the child to communicate within an environment of sound. Audio-visual apparatus, modern electronics, and trained teachers are part of this approach that aims for the integration of deaf and hearing students within the same classroom. Director: Leonard Dorest.

Nat. Film Bd./Canada 37½ min. Color 1975

OVERPROTECTION: A FAMILY PICNIC

Mother, father, their 16-year-old deaf son, and their 14-year-old hearing son take to the woods for a hike and picnic. This setting illustrates some problems commonly experienced by "special" teenagers in their family relationships. This production is also available from Captioned Films.

Universal Educ. 15 min. Color 1972

OVERTURE 2012

In this animated non-verbal film, a huddled and immobile figure is assaulted by all types of noise pollution. When the clamor finally stops, we see that the supposedly still figure is quivering violently. With each tremor of his body, he emits a dreadful symphony of all the sounds that have penetrated his mind. Produced by Zagreb Film, Yugoslavia.

Int. Film Bureau 6 min. Color 1977

PANDORA'S EASY OPEN POP-TOP BOX

Is the onrush of urbanization a Pandora's box opening upon our land and its people? This non-verbal film was designed to answer that question for itself by contrasting the sound and fury of the city with the serene and unspoiled countryside. Produced by the National Medical Audiovisual Center in Atlanta, Georgia.

Nat. A-V Center 16 min. Color 1972

PARENT EDUCATION

This is one of fifteen films on policies and practices related to the hearing-impaired in Europe. These materials are designed to meet the needs of educators and students in teacher preparation programs for the hearing-impaired, and of related professionals in diagnosis and research. Filmed by Airlie Productions in conjunction with the George Washington University Medical Center, under a grant from the USOE Bureau of Education for the Handicapped (Dept. of Health, Education and Welfare).

Nat. A-V Center 24 min. Color 1970

PARENT EDUCATION AT HEIDELBERG

The subject of this presentation is Professor Arman Lowe's home teaching and parent education program at the paedo-audiological guidance center in Heidelberg, Germany. From the "International Education of the Hearing-Impaired Child" series. Produced for the USOE Bureau of Education for the Handicapped (Dept. of HEW).

Nat. A-V Center 11 min. Color 1970

THE PARTIALLY HEARING

Shows classes at the recently constructed school for the partially hearing in Stockholm, in the Alviksskolan. From the "International Education of the Hearing-Impaired Child" series. Produced for the USOE Bureau of Education for the Handicapped (Department of Health, Education and Welfare).

Nat. A-V Center 15 min. Color 1970

A PLACE OF HEARING

The Dutch Reformed Church operates an extraordinary school in the Northern Transval. It is devoted to a miracle -- the miracle of involvement by deaf and blind children. The film focuses on a young deaf person filled with new hope by dedicated teachers. Available free of charge to adult groups. Produced by the Information Service of South Africa.

Assn.-Sterling 10 min. Color 1970

PRINCIPLES OF PARENT-CHILD PROGRAMS FOR THE PRE-SCHOOL HEARING IMPAIRED

Staff meetings, individual counselling, and group sessions reveal how children with impaired hearing (and their parents) can cope with problems in nursery school. Activities are explained, and general requirements of a parent-institute program are identified. Specialists from several fields are seen working to coordinate testing and advisory functions. Produced by B.H. Siegenthaler and L.P. Greenhill.

Penn. State 28 min. B&W 1967

PROBING NOISE POLLUTION

This film uses a newsreel format to describe recent developments in the subject. From the Science Screen Report series. Produced in cooperation with the National Science Teachers Association. Study-guide is available.

Sterling Educ. 15 min. Color 1973

PSYCHIATRY FOR THE DEAF

Illustrates the treatment of deaf patients in a special unit of a mental hospital. The patients haven't useful speech and are dependent on staff members who are aware of the special nature of their problems and can communicate manually, in a way they can understand. Produced at Whittingham Hospital in the United Kingdom.

NYU Film Library 22 min. Color 1976

A PRESCHOOL LESSON IN CUED SPEECH

A short teaching segment that incorporates manipulative visuals, hand signs, and language to 2-3 year-old hearing-impaired children. From the International Education of the Hearing Impaired Child: American Series. Producer: Bureau of Education for the Handicapped, Department of Health, Education and Welfare.

Nat. A-V Center 7 min. Color

SILENT WALLS

Examines deafness and the many problems of people who must adjust to a silent world. Shows the training of deaf people to communicate, to find employment, and to bridge the gap of isolation. Demonstrates office equipment designed for the deaf by deaf persons. Produced by the Social and Rehabilitation Service, Department of Health, Education and Welfare.

Nat. A-V Center 28 min. Color 1973

THE QUIETEST VOICE

This is a pre-captioned documentary on the Iowa School for the Deaf, which was founded before the state itself was admitted into the Union. Notes that applicants need not be totally deaf to benefit from enrollment in schools for the deaf. Also refers to the issues of main-streaming and oral vs. manual communication. Produced by the Iowa Educational Broadcasting Corporation, with the help of USOE/BEH funds.

Iowa School	27½ min.	Color	1975

QUIET PLEASE!

The least understood of all environmental hazards is noise pollution -- unwanted sound. This film, featuring dozens of different sounds, explains what noise is, where it most commonly occurs, and what can be done to reduce or eliminate it. Acoustics experts predict that city dwellers will be stone deaf by the year 2000 if volume keeps rising at present rates. Militant groups, such as Citizens for a Quieter New York, are helping in the fight for controls, but their efforts are being retarded by an apathetic public and by vested commercial interests. Written and directed by Ellsworth S. Grant.

Fenwick Prod.	24 min.	Color	1971

QUIET, PLEASE

Two boys, both hard of hearing, exhibit boisterous behavior because they don't realize the problems they are creating for others around them. This approach is designed to help children to become conscious of needless noise and its impact on others. Teacher's-guide available.

Universal Educ.	15 min.	Color	1973

THE QUIET RACKET

This is the tale of a man who feels the common urge to escape the city for a weekend of quiet in the hills. Without words but with a wide range of other sounds (urban and rural), this film follows our hero to his haven of hectic harassment where he learns that the countryside is not as unspoiled as it used to be.

Nat. Film Bd./Canada	7½ min.	Color

SAY IT WITH HANDS--A SERIES

Consists of 26 half-hour lessons that develop expressive and receptive manual communications skills, including finger-spelling and sign language. Sponsored by the USOE Bureau of Education for the Handicapped.

Nat. A-V Center 780 min. (series) Color 1972

SCHOOL OTOLOGICAL-AUDIOLOGICAL FOLLOW-UP

Presents otological and audiological assessment practices within a school for the partially hearing. Includes a hearing-aid check at the School for the Deaf, Stockholm. From the "International Education of the Hearing-Impaired Child" series. Produced for the USOE Bureau of Education for the Handicapped (Dept. of Health, Education and Welfare).

Nat. A-V Center 10 min. Color 1970

SEARCH FOR SILENCE

Explains what the Navy is doing to curb the noise of jet craft around its air stations and bases. Follows a naval aviator as he points out features of the Navy's noise-abatement program. Produced by the Department of Defense.

Nat. A-V Center 15 min. B&W

A SENSE OF HEARING

A series of animated scenes illustrates how sound passes through the walls and caverns of the inner and middle ear into the milky fluid of the inner ear. These then mysteriously send the most sensitive of sounds to the brain. The camera imitates the split-second signals of the brain by sending back instantaneous images of what we've seen and heard. Cleared for TV. Available on free loan.

American Tel. 10 min. Color 1969

THE SENSES, PART 1 - FEELING AND HEARING

Compares the two sense organs. Explains that feeling is due to minute touch bulbs in the skin. Identifies the main parts of the ear, and describes how the sense of hearing is located in the inner ear where hair-like membranes, consisting of millions of cells, react to vibrations. Tells how the ear distinguishes frequency, volume, and timbre. Taken from the "Physiology: How Your Body Works" series. Produced by BBC-TV.

Time-Life | 20 min. | B&W | 1967

THE SILENT DRUM

The late Rod Serling explains how the job-oriented courses at the National Technical Institute for the Deaf are geared toward preparing graduates for careers in business, industry, government, and health. Also describes the unique relationship between NTID and its host-campus, the Rochester Institute of Technology, the world's first college to educate deaf adults within a hearing environment. Produced by Raul daSilva in cooperation with the U.S. Dept. of Health, Education and Welfare. CINE award winner. Cleared for T.V. Available for showing without charge.

Roch. Inst. of Tech. | 23 min. | Color | 1973

THE SILENT WORLD OF JIM

This is a non-narrated story, introduced by actress Nanette Fabray, about a deaf boy and the near-accident he risked by neglecting to wear his hearing aid. This film is supplemented by a color filmstrip and, for younger viewers, a correlated coloring book. Produced under a grant from General Telephone and Electronics.

Info. Materials | 12 min. | Color | 1974

SILENT WORLD, MUFFLED WORLD

Simulates the difficulties of speech, education, and everyday living for the deaf. Animation describes the physiology of the ear, the mechanics of the hearing process, and the causes of impairment. Shows the progress being made in corrective surgery and in the rehabilitation and instruction of deaf Americans. Narrated by Gregory Peck.

Nat. A-V Center | 28 min. | Color | 1966

SOUND DISCRIMINATION OF THE HEARING-IMPAIRED

The research laboratory at Gallaudet College has been carrying out tests to explore the discrimination capacity of individuals with moderate to severe sensory-neural deafness. This film reports the procedures applied and an interpretation of test findings. Produced by the USOE Bureau of Education for the Handicapped.

Nat. A-V Center 25 min. Color 1972

SOUND/NOISE: TOWARD A QUIETER ENVIRONMENT

Modern life produces a lot of noise that is having serious effects on all of us. Dr. Moe Bergman, audiologist at Hunter College, reports that we may be losing our ability to distinguish the higher frequencies, until all speech becomes a blur. Robert Alex Baron, author of the Tyranny of Noise, claims that some kinds of noise can cause riots. Professor Murray Schaefer of Simon Fraser University, in British Columbia, has started to think about designing structures for a quieter world. Producers: Hobel-Leiterman.

Document Assoc. 24 min. Color 1973

SOUND OFF!

"Protect your hearing", is the theme of this film. Most employees know about goggles, hard hats, safety shoes, gloves, and helmets for bodily protection. But what about protection for the ears? Noise affects both health and efficiency. Under the Walsh-Healy Act, employers have an obligation to educate their employees on this subject. Safeguards for the worker are graphically demonstrated in this film. Award of Merit, National Committee for Films on Safety. Written and directed by Sandy Spillman.

Pyramid 10 min. Color 1969

THE SOUND PERCEPTION METHOD

Surveys the methods of instruction used at the Institute Voor Doven at Sint Michielsgestel in the Netherlands. Includes scenes of home visits and an integrated secondary school. From the "International Education of the Hearing-Impaired Child" series. Sponsored by the USOE Bureau of Education for the Handicapped.

Nat. A-V Center 39 min. Color 1970

THE SOUND OF SOUND

The subject is industrial noise and its hidden assault on employee health -- physical and mental. Stresses that, because of the permanence of ear injury, workers should "dress defensively" by always wearing safety gear.

American Optical 15½ min. Color 1970

SPECIAL CHILDREN (Blind, Deaf and Physically Handicapped)

Attempts to present a positive approach to the understanding of physically handicapped children, to an audience or "normal" children. A boy on his way to school sees a girl conversing with her parents in sign language, and he brings this up in class later that day. The ensuing discussion leads the audience through a clarification of physically handicapped children, along with some of their daily classooom activities.

Educ. Comm. Inc. 11 min. Color 1977

SPEEDING

A cautious police officer reaches for his gun without realizing that the frantically gesturing driver before him is deaf and is only using his hands as his voice. This dramatization is designed to identify a problem often encountered by deaf citizens and their law enforcement officials. Produced, with captions, by the Michigan Association of the Deaf, with funds provided by the Captioned Films branch of the U.S. Office of Education.

Soc. Serv./Michigan 15 min. Color 1973

SSHHH!

This animated film brings up some interesting aspects of sound, such as: What is sound? Is there sound when there's no one around to hear it? What kind of sound is music? Produced by the Ontario Educational Communications Authority.

Films Inc. 18 min. Color 1972

STOP RUBELLA

Stresses the need for parents to get their children inoculated against "German Measles" (rubella). Shows rubella-damaged children, development of vaccine. inoculation of children, and an interview with Dr. Bruce Dull of the National Communicable Disease Center. Opening and closing narration by Diahann Carroll, Lloyd Nolan, and Marc Copage of the "Julia" television show. Produced by the United States National Medical Audiovisual Center.

Nat. A-V Center 14 min. Color 1969

STORY-TELLING

Describes, through an enactment of "Jack in the Beanstalk," how dramatization can be an effective way to develop speech and language among the hearing-impaired. Produced by the USOE Bureau of Education for the Handicapped. (Also available in 8mm cartridges.)

Nat. A-V Center | 17 min. | Color | 1973

SUNDAY AND MONDAY IN SILENCE

This film deals with two families, each learning to cope with the presence of deafness within the family circle. It examines the joys and frustrations of parents raising two children, both born deaf, to lead normal lives. It also portrays the life of a girl with full hearing, born into a deaf family of several members. The film expresses how communication can remain open and loving between parent and child even under these circumstances.

Heritage Visual | 52 min. | Color | 1974

SWAN LAKE: CONVERSATION WITH DEAF TEENAGERS

Interviews with deaf teenagers allow them to express their views on various aspects of life including their relationships with their families, their feelings about education, their plans, and their attitudes toward racial matters. Filmed at the convention of the Junior National Association of the Deaf in Penguilly, Minnesota. This film consists of sign language with spoken narrative. Produced by the Total Communication Laboratory, Western Maryland College.

W. Maryland | 15 min. | Color | 1972

SYMBOL BOY

With animated line drawings, the basic vocabulary of "Blissymbols" and their meanings are introduced. The genius of these symbols as language is measured by the ease with which they are learned and then used. Blissymbols are claimed to be making a positive impact on the expressive capabilities of the verbally handicapped, including deaf children. Co-produced by the National Film Board of Canada and Film Australia.

Benchmark | 5 min. | Color | 1976

TALKING HANDS (Use of Talents)

Ruth feels she is awkward and completely lacking in any useful skills. But by trying to communicate with her great-aunt, who is deaf, she learns the true meaning of using one's abilities for other people. Free loan.

Assn.-Sterling | 23 min. | Color

TEACHING SIGN LANGUAGE TO THE CHIMPANZEE, WASHOE

Presents a study conducted by Allan and Beatrice Gardner at the University of Nevada where sign language was taught to a chimp named Washoe. The progress made by the chimp, starting from the age of 10 months to five years old, is shown. From the Psychological Cinema Collection.

Penn. State | 48 min. | B&W | 1973

TEST PROCEDURES FOR INFANTS

Describes parameters for testing procedures for infants and the type of testing made possible with the HEAR Cardiac Audiometer. Also explained are techniques for observation of infants' responses to sound in a testing situation. Filmed at the HEAR Center, Pasadena, California.

A.G. Bell | 16 min. | Color

THAT THE DEAF MAY SPEAK

A compassionate portrayal of the problems faced by the deaf, and the patience, love, and understanding necessary to enable deaf children to lead a normal life in a world of sound. Lexington School for the Deaf, sponsor. Free Loan.

Assn.-Sterling | 42 min. | Color

THAT HORRIBLE NOISE

Points out that noise, an ever increasing part of U.S. life, produces nothing but negative effects on our health. Traces the sources of this pollution to unregulated industry, and shows how constructive action can eliminate this contemporary scourge. Produced by Robert Galati.

Paramount | 11 min. | Color | 1972

TECHNIQUES OF NON-VERBAL PSYCHOLOGICAL TESTING

Shows infants and young children with a multitude of physical handicaps as they are tested psychologically in a clinical setting. We see children with galactosemia, hypoglycemia, cerebral palsy, Crouson's Disease, phenylketonuria (PKU), deafness, and inability to speak intelligibly. As the child's age level advances, different non-verbal techniques of testing are utilized. Clinical observations are by Karol Fishler, Ph.D., and Richard Koch, M.D., of Los Angeles Children's Hospital. Production by Carl J. Ross.

Int. Film Bureau 20 min. Color 1964

THAT'S MY NAME...DON'T WEAR IT OUT!

In this live-action dramatization, a deaf youngster befriends a hearing boy. The usual variables of such a friendship are complicated, not by one boy's handicap as much as by his mother's over-protectiveness. But she, too, learns to accept others for what they are and, as a result, everybody gains new self-respect. Co-produced by the Canadian Broadcasting Corporation and the Ontario Educational Communications Authority. Also available with captions.

Learning Corp. 18 min. Color 1975

THURSDAY'S CHILDREN

This classic documentary is about deaf children in the Margate School for the Deaf in England. It shows the methods used in teaching these children, and traces the growth of their comprehension from the stage where they have no idea of what words are, to their later ability to lip-read and to communicate. Produced by the British Information Service. Narrated by Richard Burton. Winner of the Academy Award in its category.

McGraw-Hill 22 min. B&W 1954

TO BREAK THE SILENCE

A Kinescope documentary on the education of the deaf. Produced over an 18-month period by ninth and eleventh grade students from Longwood High School at the Board of Cooperative Educational Services for the hearing-handicapped in Middle Island, New York. Supervised by Charles Anderson.

Longwood H.S. 28 min. B&W 1973

TO CONSERVE AND PROTECT

Explores the different aspects of the damage to human hearing: causes, destructive effects, what can and must be done to prevent hearing loss. Narrated by actor James Mason. Available on free loan to adult groups.

Beltone 14½ min. Color 1970

TECHNIQUES OF NON-VERBAL PSYCHOLOGICAL TESTING

Shows infants and young children with a multitude of physical handicaps as they are tested psychologically in a clinical setting. We see children with galactosemia, hypoglycemia, cerebral palsy, Crouson's Disease, phenylketonuria (PKU), deafness, and inability to speak intelligibly. As the child's age level advances, different non-verbal techniques of testing are utilized. Clinical observations are by Karol Fishler, Ph.D., and Richard Koch, M.D., of Los Angeles Children's Hospital. Production by Carl J. Ross.

Int. Film Bureau 20 min. Color 1964

TO KNOW THE SOUND OF THE WORLD

Shows how the Boys Town Institute for Communication Disorders in Children treats complex speech and hearing defects. Inspired by the Thomas Mann statement: "Speech is civilization; it is silence that isolates." Available on free loan to fraternal organizations and similar adult groups.

C-P Films 21 min. Color 1979

TOTAL COMMUNICATION

Explains and demonstrates total communication. Shows a pre-school class of deaf students, as well as conversations with parents of deaf children. Narration by Dr. David Denton gives the rationale for total communication. This film is available with or without captions. Produced by the Total Communication Laboratory, Western Maryland College.

W. Maryland 15 min. Color 1972

UNDERSTANDING THE DEAF

Shows how hearing teachers and students can overcome feelings of uneasiness in their dealings with deaf children. Explains how the deaf are taught to speak, to use sign language, and to read lips. From these observations viewers can learn how to communicate better within "main-streamed" conditions. Produced by Portafilms.

Perennial Educ. 21 min. Color 1976

VIBRATIONS

Boys and girls at St. Michielsgestel School for the Deaf in Holland are taught to feel vibrations as they dance to music they can sense but not hear. Produced by Piet Van der Ham for the Netherlands Government.

Films/Nations 20 min. B&W 1950

WE CAN GROW

How can a child who is crippled, deaf, or blind get started in school? This film takes us into the school life of youngsters with these disabilities. The commentary, spoken from the viewpoint of the children, describes how impairments can be compensated for, and how Braille, lip-reading, and physical therapy contribute to the learning process. Produced by Communico Films for ACI Media.

Paramount 13 min. Color 1966

A WALK IN THE WOODS

Follows a boy as he walks through a forest, contrasting the natural beauty and quiet with man's disruption of the environment. Shows flowers, birds, and insects in their natural habitats, then scenes of litter, the cacophony of a superhighway, and a sawmill deep in the woods.

Coronet 6 min. Color 1972

WE TIPTOED AROUND WHISPERING

Written by Joanne Greenberg, award-winning novelist (I Never Promised You A Rose Garden, In This Sign, and others), this film is a combined dramatization and documentary on what parents of deaf children experience from birth until deafness is diagnosed. It is for use with families of deaf children, and with professionals who seek understanding of the psychodynamics of parents. Ideally the film, when shown to parents, should be followed by discussion under the guidance of a counselor who understands deafness. Available with or without subtitles. Produced by the Total Communication Laboratory, Western Maryland College.

W. Maryland 30 min. Color 1972

WHAT SHALL WE DO FOR THURSDAY'S CHILDREN

Part I of this film is a captioned presentation of a TV symposium of seven prominent educators who discuss the public obligation toward seven million retarded children. Part II, also captioned, supplies the responses to a telephone poll seeking opinions on issues raised by the panelists.

Captioned Films 27 min. Color 1973

WHAT'S SAY?

Shana, the new girl in town, has not been making any friends. The kids have decided that she's stuck up. She doesn't respond to greetings, withdraws from the other kids during recess, and gives strange answers to questions in class. Fat Albert and the teacher come to realize the problem -- Shana is hard-of-hearing. Only after a near-serious accident do Shana's parents realize how important the seemingly small problem is. With the help of an audiologist and a hearing aid, Shana discovers a new world and a lot of friends. From the Bill Cosby "Fat Albert" series. Animated.

McGraw-Hill 14 min. Color 1977

WHAT WILL POOR ROBIN DO THEN?

Provides a history of rubella (German measles) and the development of its vaccine. Winner of a CINE Golden Eagle Award, and also honored at the Buenos Aires Scientific Film Festival. Produced by Dennis Knife for Merck, Sharpe and Dohme Pharmaceuticals. Available free of charge.

Assn.-Sterling 27½ min. Color 1969

Part III

FILM TITLES INDEXED

BY

CATEGORY

COMMUNICATION: LANGUAGE, SPEECH, AND EXPRESSION.

THE ACCIDENT

ALBERTA (Helping My Parents)

ALEXANDER GRAHAM BELL

AN INTERVIEW WITH BERNARD BRAGG

THE AUDITORIALLY-HANDICAPPED CHILD: THE DEAF

THE BARKING DOG AND THE FAMILY QUARREL

CAN I PLAY?

CAN YOU HEAR ME?

CURSE NOT THE DEAF

DADDY, CAN I HEAR THE SUN?

DAVID (Phoenix Films)

DEAFNESS AND COMMUNICATION

THE DEVELOPING AUDIO VOCAL SYSTEM

DEAFNESS: THE INVISIBLE DIVIDER

THE FIRST SIGNS OF WASHOE

FOR YOU, MR. BELL

HAND TO HAND

LANGUAGE DEVELOPMENT

LANGUAGE OF THE DEAF

LEARNING TO SPEAK, PART I

LEARNING TO SPEAK, PART II

MESSAGES BY HAND

MR. SYMBOL MAN

THE NATIONAL THEATRE OF THE DEAF

NO MAN IS AN ISLAND

OVER-PROTECTION: A FAMILY PICNIC

ONE TO SPEAK, ONE TO HEAR

OUT OF SILENCE

PSYCHIATRY FOR THE DEAF

QUIET, PLEASE

SAY IT WITH HANDS-A SERIES

SPEEDING

STORY-TELLING

SYMBOL BOY

TALKING HANDS

TEACHING SIGN LANGUAGE TO THE CHIMPANZEE, WASHOE

TOTAL COMMUNICATION

UNDERSTANDING THE DEAF

WORLD OF DEAF-BLIND CHILDREN: HOW THEY COMMUNICATE

INTOLERABLE

HAND TO HAND

AN INTERVIEW WITH BERNARD BRAGG

DEAFNESS

(CHARACTERISTICS OF HEARING & ITS LOSS)

BEETHOVEN

CAN YOU HEAR THE SHAPE OF A DRUM? (Edited)

CAN YOU HEAR THE SHAPE OF A DRUM? (Complete)

DEAFNESS: THE INVISIBLE DIVIDER

THE EARS

THE EARS AND HEARING (2nd Edition)

THE GLASS WALL

THE HUMAN EAR

THE INNER EAR

THE IRON TREE WILL BLOSSOM

IS WHISTLING A NOISE?

IT'S UP TO YOU

IT'S OKAY TO BE DEAF, DENISE

KIDS

LIFELINE TO A WORLD OF SOUND

LISTEN

LISTEN WHILE YOU CAN

A LOOK AT SOUND

MY MON AND DAD CAN'T HEAR ME

NOISE AND SILENCE

NO WHISTLES, NO BELLS, NO BEDLAM

A SENSE OF HEARING

THE SENSES, PART I - FEELING AND HEARING

THE SILENT WORLD OF JIM

SILENT WORLD, MUFFLED WORLD

SILENT WALLS

SOUND DISCRIMINATION OF THE HEARING-IMPAIRED

SSHHH!

SUNDAY AND MONDAY IN SILENCE

SWAN LAKE: CONVERSATION WITH DEAF TEENAGERS

THAT'S MY NAME...DON'T WEAR IT OUT!

THAT THE DEAF MAY SPEAK

WE TIPTOED AROUND WHISPERING

WILLONA'S DILEMMA

WHAT'S SAY ?

ACROSS THE SILENCE BARRIER

AFTER HIGH SCHOOL....WHAT??

BREAKTHROUGH TO LANGUAGE

BUILDING FUTURES

CHILDREN OF THE SILENT NIGHT

CHRIS

DAVID (Films Inc.)

A DEAF CHILD...WHAT NOW?

DEAF AND BRIGHT

A DEAF CHILD IN THE FAMILY

DEAF CHILD SPEAKS

DEVELOPMENTAL AUDITORY RESPONSE PATTERNS, PARTS 1 AND 2

EARS TO HEAR: TEACHING DEAF CHILDREN

ELEMENTARY EDUCATION

AN ENGLISH HIGH SCHOOL

EVERYTHING BUT HEAR

GROWING UP WITH DEAFNESS

HELEN KELLER

HELEN KELLER AND HER TEACHER

IMAGES OF AN INVISIBLE REALITY

INDIVIDUAL SPEECH

INITIAL PROCEDURES FOR THE AUDITORY APPROACH

INTEGRATED NURSERY

THE LEGACY OF ANNE SULLIVAN

LOOK TO THE CHILDREN

MARY

A NEW LIFE FOR JENNIFER

THE ONLY THING I CAN'T DO IS HEAR

OUT OF SILENCE

PARENT EDUCATION

PARENT EDUCATION AT HEIDELBERG

THE PARTIALLY HEARING

THE PERSON WITHIN

PRINCIPLES OF PARENT-CHILD PROGRAMS FOR THE PRE-SCHOOL HEARING IMPAIRED

THE QUIETEST VOICE

SCHOOL OTOLOGICAL-AUDIOLOGICAL FOLLOW-UP

THE SILENT DRUM

THE SOUND PERCEPTION METHOD

THURSDAY'S CHILD

TO BREAK THE SILENCE

VIBRATIONS

WORLD OF DEAF-BLIND CHILDREN: GROWING UP

WORLD OF DEAF-BLIND CHILDREN: HOW THEY COMMUNICATE

A COLLEGE CLASS -- SIMULTANEOUS COMMUNICATION

COGNITIVE DEVELOPMENT

PRE-SCHOOL LESSON IN CUED SPEECH

EDUCATIONAL TECHNOLOGY

DETECTION AND MEASUREMENT OF HEARING LOSS

AN APPROVED TECHNIQUE FOR PURE TONE, AIR CONDUCTION AUDIOMETRY

AUDIOLOGICAL PROCEDURES WITH PRE-SCHOOL DEAF CHILDREN

AUDITORY ASSESSMENT

BREAKING THE SOUND BARRIER

~~COGNITIVE DEVELOPMENT~~

DIAGNOSTIC TECHNIQUES

EDUCATIONAL DIAGNOSIS

THE FUNCTION OF THE EAR IN HEALTH AND DISEASE

THE HEAR FOUNDATION (Hearing Education through Auditory Research)

HEARING SENSE

IF YOU LOVE YOUR CHILD

INITIAL PROCEDURES FOR THE AUDITORY APPROACH

INTRAUTERINE AND NEONATAL SCREENING

LISA! PAY ATTENTION

LOOKING AT CHILDREN

MEASURING HEARING

MEMBER OF THE TEAM

NOT CLEARED FOR HEARING

TEST PROCEDURES FOR INFANTS

MULTI-HANDICAPPED
(Other Exceptionalities)

AND THE WALLS CAME TUMBLING DOWN

THE DEAF-BLIND

EVERYONE NEEDS SOME HELP

JIMMIE

LEO BEUERMAN

THE MULTIPLY HANDICAPPED

A PLACE OF HEARING

SPECIAL CHILDREN (Blind, Deaf, Physically Handicapped)

TECHNIQUES OF NON-VERBAL PSYCHOLOGICAL TESTING

WE CAN GROW

WHAT SHALL WE DO FOR THRUSDAY'S CHILDREN

WORLD OF DEAF-BLIND CHILDREN: GROWING UP

WORLD OF DEAF-BLIND CHILDREN: HOW THEY COMMUNICATE

DARK SILENCE

LANGUAGETECHNIQUES FOR THE MULTI-HANDICAPPED LEARNER

DEATH BE NOT LOUD

DOWN DECIBEL DOWN

EAR PROTECTION IN NOISE

FOR GOOD SOUND REASONS

HAVE YOU HEARD?

HEARING AND NOISE

HEARING CONSERVATION

HEARING: THE FORGOTTEN SENSE

HEAR: IT TAKES TWO

HEAR WHAT YOU WANT TO HEAR

IMMUNIZE ANT PROTECT YOUR CHILD

JET ROAR

LEARNING ABOUT SOUND

LOUD SOUNDS - SOFT SOUNDS

MEDICAL ASPECTS OF HIGH INTENSITY NOISE: EAR DEFENSE

MEDICAL ASPECTS OF HIGH INTENSITY NOISE: GENERAL EFFECTS

MEET MR. NOISE

MINING NOISE HAZARDS

MUST WE HAVE NOISE?

THE NEED FOR HEARING PROTECTION

THE NEW ONES

NOISE

NOISE AND ITS EFFECTS ON HEALTH

THE NOISE INVASION

NOISE IS POLLUTION TOO

NOISE: THE NEW POLLUTANT

NOISE...NOT SOUND

NOISE POLLUTION

NOISE: POLLUTING THE ENVIRONMENT

ONE HAND CLAPPING

OVERTURE 2012

PANDORA'S EASY OPEN POP-TOP BOX

PROBING NOISE POLLUTION

QUIET PLEASE!

THE QUIET RACKET

SEARCH FOR SILENCE

SOUND/NOISE: TOWARD A QUIETER ENVIRONMENT

SOUND OFF!

THE SOUND OF SOUND

STOP RUBELLA

THAT HORRIBLE NOISE

TO CONSERVE AND PROTECT

WHAT WILL POOR ROBIN DO THEN?

WHEN SOUND BECOMES NOISE

WHO STOLE THE QUIET DAY?

THE HISTORY OF INVENTIONS

Part IV

ABBREVIATIONS AND ADDRESSES OF FILM SOURCES

A.G. Bell
ALEXANDER GRAHAM BELL
Association for the Deaf
3417 Volta Place, N.W.
Washington, D.C. 20007

American Optical
AMERICAN OPTICAL COMPANY
AO Safety Products
Southbridge, Mass. 01550

American Tel.
AMERICAN TELEPHONE COMPANY
Information Department
195 Broadway
New York, N.Y. 10007

Assn.-Sterling
ASSOCIATION-STERLING
866 Third Avenue
New York, N.Y. 10022

Atlantis
ATLANTIS PRODUCTIONS
1252 LaGranada Drive
Thousand Oaks, Calif. 91360

A-V Explorations
A-V EXPLORATIONS, INC.
2000 Eggert Road
Buffalo, N.Y. 14226

Beltone
BELTONE ELECTRONICS CORP.
4201 West Victoria Street
Chicago, Illinois 60646

Benchmark
BENCHMARK FILMS
145 Scarborough Road
Briarcliff Manor, N.Y. 10510

BFA Educ. Media
BFA EDUCATIONAL MEDIA
2211 Michigan Avenue
Santa Monica, Calif. 90404

Campus Films
CAMPUS FILMS, INC.
20 East 46th Street
New York, N.Y. 10017

Captioned Films
CAPTIONED FILMS AND TELECOMMUNICATION
HEW-USOE-BEH
Washington, D.C. 20202

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CAROUSEL FILMS
1501 Broadway
New York, N.Y. 10036

C-P Films
C-P FILMS
P.O. Box 4057
Omaha, Neb. 68104

Centron
CENTRON EDUCATIONAL FILMS
1621 West Ninth Street
Lawrence, Kansas 66044

Cerebral Palsy
CEREBRAL PALSY ASSOCIATION
321 West 44th Street
New York, N.Y. 10036

Christopher Prod.
CHRISTOPHER PRODUCTIONS
161 East Erie Street
Chicago, Ill. 60611

Clarke School
CLARKE SCHOOL FOR THE DEAF
Round Hill Road
Northampton, Mass. 01060

Coronet
CORONET INSTRUCTIONAL MEDIA
65 East South Water Street
Chicago, Ill. 60601

Dana Prod.
DANA PRODUCTIONS
Saparoff Films, Inc.
6249 Babcock Avenue
North Hollywood, Calif. 91606

Disney
(WALT) DISNEY COMPANY
Educational Materials
800 Sonora Avenue
Glendale, Calif. 91201

Educ. Comm. Inc.
EDUCATIONAL COMMUNICATIONS, INC.
2814 Virginia
Houston, Tex. 77098

Encyc. Brit.
ENCYCLOPAEDIA BRITANNICA
425 N. Michigan Avenue
Chicago, Ill. 60611

Fenwick Prod.
FENWICK PRODUCTIONS
P.O. Box 277
West Hartford, Conn. 06107

Film Fair
FILM FAIR COMMUNICATIONS
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Studio City, Calif. 91604

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FILMS FOR THE HUMANITIES
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Princeton, N.J. 08540

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FILMS INCORPORATED
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Films/ ations
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5113 Sixth Avenue
Brooklyn, N.Y. 11204

Guidance Info.
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Academy Avenue
Saxtons River, Vermont 05143

Gallaudet
GALLAUDET COLLEGE
Pre-College Programs
Florida & 7th Street, N.E.
Washington, D.C. 20002

Hallel Comm.
HALLEL COMMUNICATIONS CENTER
411 East 66th Street
New York, N.Y. 10021

HEAR Found.
HEAR FOUNDATION
301 Del Mar Boulevard
Pasadena, Calif. 91106

Higgins Prod.
ALFRED HIGGINS PRODUCTIONS
9100 Sunset Blvd.
Los Angeles, Calif. 90069

Indiana U.
INDIANA UNIVERSITY
A-V Services Center
Bloomington, Ind. 47401

Info. Materials
INFORMATION MATERIALS, INC.
1615 West Burbank Blvd.
Burbank, Calif. 91506

Iowa School
IOWA SCHOOL FOR THE DEAF
Highway #375
Council Bluffs, Iowa 51501

Journal
JOURNAL FILMS
930 Pitner Avenue
Evanston, Ill. 60202

Joyce Media
JOYCE MEDIA, INC.
8613 Yolanda Avenue
Northridge, Calif. 91324

Klein
WALTER J. KLEIN CO.
6301 Carmel Road
Charlotte, N.C. 28211

Learning Corp.
LEARNING CORPORATION OF AMERICA
1350 Avenue of the Americas
New York, N.Y. 10019

Longwood H.S.
LONGWOOD HIGH SCHOOL
Board of Cooperative Educ. Services
Middle Island, N.Y.

Heritage Visual
HERITAGE VISUAL SALES
Suite 232
366 Adelaide St. E.
Toronto, Ontario M5A 1N4

La. State School
LOUISIANA STATE SCHOOL FOR THE DEAF
800 Saint Ferdinand Street
Baton Rouge, La. 70821

Lutheran School
LUTHERAN SCHOOL FOR THE DEAF
6861 East Nevada Avenue
Detroit, Michigan 48334

Macmillan
MACMILLAN FILMS
105 MacQuesten Pkwy., S.
Mt. Vernon, N.Y. 10550

McGraw-Hill
McGRAW-HILL FILMS
110 Fifteenth Street
Del Mar, Calif. 92014

Mod. Films
MODERN FILMS
2323 New Hyde Park Road
New Hyde Park, N.Y. 11040

Montana State
MONTANA STATE UNIVERSITY
Film-TV Center
Bozeman, Montana 59715

Nat. A-V Center
NATIONAL AUDIO-VISUAL CENTER
General Services Administration
Washington, D.C. 20409

Nat. Film Bd./Canada
NATIONAL FILM BOARD OF CANADA
1251 Avenue of the Americas
New York, N.Y. 10020

Nat. Med.AV Ctr.
NAT'L MEDICAL A-V CENTER
Materials Utilization Branch
Annex Station K
Atlanta, Georgia 30314

National Safety
NATIONAL SAFETY COUNCIL
425 North Michigan Avenue
Chicago, Ill. 60611

New Zealand
NEW ZEALAND FILM UNIT
Darlington Road
Wellington, New Zealand

NYU Film Library
NEW YORK UNIVERSITY
Film Library
26 Washington Place
New York, N.Y. 10003

Paramount
PARAMOUNT COMMUNICATIONS
5451 Marathon Street
Los Angeles, Calif. 90038

Penn. State
PENNSYLVANIA STATE UNIVERSITY
Psychological Cinema Register
State College, Pa. 16801

Perennial Educ.
PERENNIAL EDUCATION
1825 Willow Road
P.O. Box 236
Northfield, Ill. 60093

Perkins School
PERKINS SCHOOL FOR THE DEAF-BLIND
175 North Beacon Street
Watertown, Mass. 02172

Price
PRICE FILMAKERS
3491 Cahuenga Boulevard
Hollywood, Calif. 90068

Pyramid
PYRAMID FILMS, INC.
Box 1048
Santa Monica, Calif. 90406

Rehab. Services
REHABILITATION SERVICES ADMINISTRATION
Department of Health, Education, Welfare
Washington, D.C. 20201

Rochester School
ROCHESTER SCHOOL FOR THE DEAF
1545 St. Paul Street
Rochester, N.Y. 14621

Roch. Inst. of Tech.
ROCHESTER INSTITUTE OF TECHNOLOGY
Media and A-V Services Dept.
Rochester, N.Y. 14623

Rome School
N.Y. STATE SCHOOL FOR THE DEAF
713 North Madison Street
Rome, N.Y. 13440

Screen Educ.
SCREEN EDUCATION ENTERPRISES
3220 Sixteenth Avenue, West
Seattle, Wash. 98119

Soc. Serv./Mich.
SOCIAL SERVICES FOR THE HEARING-IMPAIRED
1828 Zimmerman Street
Flint, Michigan 48503

Spears Assoc.
SPEARS ASSOCIATES
P.O. Box 1207
Arlington, Va. 22210

St. Paul TVI
TECHNICAL VOCATIONAL INSTITUTE
235 Marshall Avenue
St. Paul, Minn. 55002

Stanfield House
STANFIELD HOUSE
12381 Wilshire Blvd.
Los Angeles, Calif. 90025

Stanton
STANTON FILMS
7934 Santa Monica Blvd.
Los Angeles, Calif. 90046

Sterling Educ.
STERLING EDUCATIONAL FILMS
241 East 34th Street
New York, N.Y. 10016

Supreme Film
SUPREME FILM SERVICE
6850 Lexington Avenue (Suite 201)
Hollywood, Calif. 90038

Time-Life
TIME-LIFE MULTIMEDIA
Time & Life Building
1271 Avenue of the Americas
New York, N.Y. 10020

United Air Lines
UNITED AIR LINES
P.O. Box 8800
O'Hare International Airport
Chicago, Ill. 60666

Universal Educ.
UNIVERSAL EDUCATION AND VISUAL ARTS
445 Park Avenue
New York, N.Y. 10022

U. of So. Cal.
UNIV. OF SO. CALIFORNIA
Cinema Department
Los Angeles, Calif. 90007

USF&G Cos.
THE USF&G COMPANIES
Publicity and Advertising
P.O. Box 1138
Baltimore, Md. 21203

Viewfinders
VIEWFINDERS, INC.
2550 Green Bay Road
Evanston, Ill. 60204

Ward's/MLA
WARD'S NATURAL SCIENCE
Modern Learning Aids Div.
3000 East Ridge Road
Rochester, N.Y. 14622

W. Maryland
WESTERN MARYLAND COLLEGE
Total Communication Lab
Westminster, Md. 21157

Wilson
WILSON PRODUCTS
Division of ESB, Inc.
P.O. Box 622
Reading, Pa. 19603